

**New England Institute of Education**  
**Drawing**



The student will examine drawing through the visual elements of line, plane, tone, shape, form, volume, rendering, and perspective. Beginning problems will be structured to guide each student with the understanding of lines and visualizing objectives. Instructor will assist each through individual attention. and lead to direct the student and encourage subjective of self-expression.

Course Content:

- The principles of seeing and visualization.
  - Picture space and basic geometric shapes (still life drawing).
  - Proportional analysis, spatial relationships, and overlapping planes
  - The principles of light and shadow (still life drawing).
  - Developing value, texture and surface quality (still life drawing).
  - Principles of one-point perspective
  - Principles of two-point perspective
  - Developing form and composition
  - Drawing for communication
  - Creating abstract and non-objective imagery
  - Exploration of self-direction and subjective expression
  - An introduction to the anatomy of vertebrates (still life drawing)
  - Principles of line and line quality, contour drawing and hand-eye coordination.
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